

Curriculum Vitae

PERSONAL INFORMATION

Stefano Celestino Canalis

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CURRENT AND PAST POSITIONS

August 2018 – currently: Assistant Professor of Linguistics, Department of Linguistics, Boğaziçi University

September 2016 – July 2018: Adjunct Professor, Department of Linguistic and Literary Studies, University of Padua

June 2015 – May 2017: Post-doctoral fellowship (‘Assegno di ricerca’), Department of Linguistic and Literary Studies, University of Padua. Title of the project: *Variation and Irregularity of Sound Change in Romance*. Head of the project: Prof. Laura Vanelli

September 2012 – September 2015: Adjunct Professor, Department of Languages, Literatures and Modern Cultures, University of Bologna

September 2013 – September 2014: Adjunct Professor, Department of Linguistic and Literary Studies, University of Padua

January 2009 – December 2010: Post-doctoral fellowship (‘Assegno di ricerca’), Department of Linguistics, University of Padua. Title of the project: *Armonie vocaliche nei dialetti italiani: l’innalzamento delle vocali in friulano e altri fenomeni* [Vowel harmony in Italian dialects: vowel raising in Friulian and other phenomena]. Head of the project: Prof. Laura Vanelli

January – December 2008: Adjunct Professor, University of Turin

EDUCATION

March 2008: Ph.D. in Linguistics (January 2005 – December 2007), University of Padua. Dissertation title: *Stress, Consonants and Features in the Representation of Vowel Harmony*. Supervisor: Prof. Laura Vanelli

October 2002: M.A. in Communication Sciences (‘Laurea in Scienze della Comunicazione’), summa cum laude (110/110, lode e dignità di stampa), University of Turin. Thesis title: *Presenza e assenza di Louis Hjelmslev nella linguistica contemporanea* [Louis Hjelmslev’s presence – and absence – in contemporary linguistics]. Supervisor: Prof. Gaetano Berruto

Other: January – April 2007: *Visiting student* at the University of Leiden

RESEARCH PROJECTS

CURRENT

Since January 2020: *BAP (Bilimsel Araştırma Projeleri'nin)* start-up project n. 16021 “Syllabic phonology”.

PAST

June 2015 – May 2017: Post-doctoral fellowship (‘Assegno di ricerca’), Department of Linguistic and Literary Studies, University of Padua. Title of the project: *Variation and Irregularity of Sound Change in Romance*. Head of the project: Prof. Laura Vanelli.

January 2009 – December 2010: Post-doctoral fellowship (‘Assegno di ricerca’), Department of Linguistics, University of Padua. Title of the project: *Armonie vocaliche nei dialetti italiani: l’innalzamento delle vocali in friulano e altri fenomeni* [Vowel harmony in Italian dialects: vowel raising in Friulian and other phenomena]. Head of the project: Prof. Laura Vanelli.

RECENT PRESENTATIONS AT CONFERENCES

ICHL 25 (25th International Conference on Historical Linguistics). Oxford University, 1-5 August 2022. “Pretonic high vowel raising in Old Tuscan”.

ICTL 20 (20th International Conference on Turkish Linguistics), Anadolu University, Eskişehir, 2-4 August 2021. “High Vowel Shortening in Turkish” (with Elif Sarmış)

ICTL 20 (20th International Conference on Turkish Linguistics), Anadolu University, Eskişehir, 2-4 August 2021. “The phonological nature of the Turkish glide” (with Semra Özdemir, Ümit Tunçer and Utku Türk)

4th PaPE (Phonetics and Phonology in Europe). Barcelona, 21-23 June 2021. “High vowel shortening in Turkish”. (poster, with Elif Sarmış)

28th Manchester Phonology Meeting. University of Manchester, 26-28 May 2021. “High vowel shortening in Turkish”. (poster, with Elif Sarmış)

TU+ 6 (Sixth workshop on Turkic and languages in contact with Turkic). University of Toronto, 19-20 February 2021. “Turkish Palatalized consonants and vowel harmony”. (with Elif Sarmış)

OCP 18 (Old World Conference in Phonology). University of Balearic islands, 28-29 January 2021. “When glides are obstruents, or Turkish [j]” (with Semra Özdemir, Utku Türk and Ümit Tunçer)

TU+ 5 (Fifth workshop on Turkic and languages in contact with Turkic). University of Delaware, February 8-9. “Turkish Palatalized consonants and vowel harmony”. (with Furkan Dikmen)

XXIXe Congrès international de linguistique et de philologie romanes. University of Copenhagen, 1-6 July 2019. “The synchronic representation of *Raddoppiamento Sintattico*”.

LingDay 2019. Boğaziçi University, May 28, 2019. “An Autosegmental Approach to *Raddoppiamento Fonosintattico*”

27th *Manchester Phonology Meeting*. Manchester, 23-25 May 2019. “Italian *Raddoppiamento Sintattico* without moras”.

16^{èmes} *rencontres du Réseau Français de Phonologie (RFP 2018)*. Paris, 27-29 June 2018. “The underlying representation of syllables”.

50^o *Congresso Internazionale di Studi della Società di Linguistica Italiana*. Milan, 22-24 September 2016. “Per una storia dei concetti di ‘doppia articolazione’ e ‘dualità di struttura’”.

Variazione linguistica nella Romania – DIA IV. Zurich, 12-14 September 2016. “Cambiamento fonetico non sistematico e variabilità del dittongamento in italiano”.

XXVIII Congresso Internazionale di Linguistica e Filologia Romanza. Rome, 18-23 July 2016. “Variabilità nel dittongamento in toscano antico”.

14^{èmes} *rencontres du Réseau Français de Phonologie (RFP 2016)*. Nice, 30 June - 2 July 2016. “Contact-induced sound change and phonological restructuring at the borders”.

3rd *Workshop on Sound Change*. Salamanca, 4 Mach 2016. “Irregular open syllable diphthongization in Old Tuscan: Its nature and causes” (poster)

The Second Edinburgh Symposium on Historical Phonology. Edinburgh, 3-4 December 2015. “Open syllable diphthongization in Italian and irregular sound change” (poster)

22nd *International Conference on Historical Linguistics*. Naples, 27-31 July 2015. “Allophonic variability, phonological categorization and non-systematic sound changes: The problem of intervocalic voicing in Old Tuscan”.

Italian Dialect Meeting 2015 and CIDSM X. Leiden, 22-24 June 2015. “The variable nature of intervocalic voicing in Old Tuscan”.

XXI Giornata di Dialettologia. Padua, 19 June 2015. “L’esito di - sj- in toscano”.

12^{èmes} *Rencontres du Réseau français de phonologie*. University of Lille, 30 June-2 July 2014. “Sporadic sound change and variable intervocalic voicing in Old Tuscan”

6th *Phonetics and Phonology in Iberia*. University of Lisbon, 25-26 June 2013. “Variable phonological rules and ‘quantal’ perception as a source of probabilistic sound change: The case of intervocalic voicing in Old Tuscan”

Workshop on Metaphony. Meertens Institute, Amsterdam, 20 June 2013. “Metaphony in the Ticino Canton and phonological features”

COURSES TAUGHT

- a.y. 2022-2023: Phonology, Suprasegmental Phonology, Phonetics (BA courses), Topics in Phonology (MA course). Department of Linguistics, Boğaziçi University.
- a.y. 2021-2022: Phonology, Advanced Phonology, Phonetics (BA courses), Topics in Phonology (MA course). Department of Linguistics, Boğaziçi University.
- a.y. 2020-2021: Phonology, Historical Linguistics, Phonetics (BA courses), Topics in Phonology (MA course). Department of Linguistics, Boğaziçi University.

a.y. 2019-2020: Phonology, Introduction to Language & Linguistics, Phonetics (BA courses), Topics in Phonology (MA course). Department of Linguistics, Boğaziçi University.

a.y. 2018-2019: Phonology, Advanced Phonology, Historical Linguistics (BA courses), Topics in Phonology (MA course). Department of Linguistics, Boğaziçi University.

a.y.'s 2016/17, 2017/18: Introduction to Linguistics (BA course). University of Padua, School of Human and Social Sciences.

a.y. 2016/17: Italian Dialectology (MA course). University of Padua, School of Human and Social Sciences.

a.y.'s 2012/13, 2013/14, 2014/15: Introduction to Linguistics (BA course). University of Bologna, School of Languages, Literature and Translation.

a.y. 2013/14: Introduction to Linguistics (BA course). University of Padua, School of Human and Social Sciences.

a.y. 2009/10: Phonology (MA course). University of Padua, Faculty of Letters and Philosophy.

a.a. 2008/09: Teaching Assistant of Introduction to Phonology (BA course). University of Padua, Faculty of Letters and Philosophy.

a.a. 2007/08: Teaching Assistant of Introduction to Phonology (BA course). University of Padua, Faculty of Letters and Philosophy.

a.y. 2007/08: Introduction to Linguistics (BA course). University of Turin, Faculty of Letters and Philosophy.

a.y. 2004/05: Teaching Assistant of Introduction to Linguistics (BA course). University of Turin, Faculty of Letters and Philosophy.

THESIS SUPERVISOR

GRADUATE STUDENTS

Ongoing: advisor of Teslime Duygu Çakır's thesis "Phonological Cues Affected By Background Noise in Turkish". MA in Linguistics, Boğaziçi University.

Ongoing: advisor of Elif Esra Sarımsıç' thesis "Syllabically conditioned phonological processes in Turkish". MA in Linguistics, Boğaziçi University.

November 2019: co-advisor of Züheyra Tokaç's thesis "Rethinking Rhythm in Language and Music: Can Duration Prime Rhythm in Metrical Speech?". Thesis Advisor: Esra Mungan. MA in Psychology, Boğaziçi University.

March 2017: co-advisor of Paolo Danesi's thesis "Potenzialità e limiti della Teoria degli Elementi. Un'analisi generale e proposte di applicazione nei dialetti italiani [Potentiality and limits of Element Theory]". Thesis Advisor: Laura Vanelli. MA in Linguistics, University of Padua.

UNDERGRADUATE STUDENTS

Spring 2022: Şelale Uysal, "Secondary Stress in Turkish". BA in Linguistics, Boğaziçi University.

Spring 2021: Ateş İsmail Çalışır, “Three-way distinction in Turkish Stops”. BA in Linguistics, Boğaziçi University.

Spring 2020: Ömer Burak Borazan, “Phonetic correlates of Turkish stress”. BA in Linguistics, Boğaziçi University.

Spring 2020: Hunca Seyfettin Baran, “The predictability of Norwegian Accent”. BA in Linguistics, Boğaziçi University.

Spring 2020, Aybüke Kılıç, “Some aspects of incomplete neutralization”. BA in Linguistics, Boğaziçi University.

March 2018, Nadia Lavezzari, “Il vocalismo nel dialetto della Val Rendena [The vowel system of the Val Rendena dialect]”. BA in , University of Padua.

ADMINISTRATIVE RESPONSIBILITIES

Ongoing:

September 2019 – currently: Freshman Advisor, BA in Linguistics, Boğaziçi University

2019 – currently: Incoming Exchange & Erasmus students Coordinator, Department of Linguistics

Past activities:

May 2019, June 2020, June 2021: Member of the entrance exam committee for the Masters program in Linguistics, Boğaziçi University

2015 – 2017: Representative of post-doc researchers in the Department Council – University of Padua, Department of Linguistic and Literary Studies

2015 – 2017: Representative of post-doc researchers in the Department’s Research Committee – University of Padua, Department of Linguistic and Literary Studies

PUBLICATIONS

Canalis, Stefano, Semra Özdemir, Ümit Tunçer & Utku Türk. Accepted. “The phonological nature of the Turkish front glide”. In *Proceedings of the 20th International Congress of Turkish Linguistics, Turcologica* series. Wiesbaden, Harrassowitz Verlag.

Canalis, Stefano, Jesús Jiménez, Maria-Rosa Lloret & Margaret E. L. Renwick. To be published. “Vowel harmony in Romance languages”. In Harry van der Hulst & Nancy Ritter(eds), *The Oxford Handbook of Vowel Harmony*. Oxford, Oxford University Press.

Canalis, Stefano & Elif Esra Sarmış. 2021. “High vowel shortening in Turkish”. *Proceedings of the Workshop on Turkic and Languages in Contact with Turkic*, vol. 6.

Canalis, Stefano & Furkan Dikmen. 2020. “Turkish palatalized consonants and vowel harmony”. *Proceedings of the Workshop on Turkic and Languages in Contact with Turkic* 5: 41-55.

- Canalis, Stefano. 2018. "The status of Italian glides in the syllable". In R. Petrosino, P. Cerrone & H. van der Hulst (eds), *Beyond the veil of Maya: from sounds to structures. Studies offered to Andrea Calabrese on the occasion of his 60th birthday*. Berlin, De Gruyter Mouton.
- Canalis, Stefano. 2018. "Irregular open syllable diphthongization in Old Tuscan". In Daniel Recasens & Fernando Sánchez Miret (eds), *New Aspects on the Phonetic and Phonological Basis of Sound Change*. München, Lincom.
- Canalis, Stefano. 2017. "The voiced and voiceless outcomes of intervocalic SJ in Old Tuscan". *Quaderni di Linguistica e Studi Orientali* 3.
- Canalis, Stefano. 2016. "Metaphony in the Ticino Canton and phonological features". In Francesc Torres-Tamarit, Kathrin Linke & Marc van Oostendorp (eds), *Approaches to Metaphony in the Languages of Italy*. W. de Gruyter, Berlin/Boston: 127-145.
- Canalis, Stefano. 2015. "Variable phonological rules and quantal perception as a source of irregular sound change: The case of intervocalic voicing in Old Tuscan". *Phonetica* 72: 98-120.
- Canalis, Stefano. 2014. "The voicing of intervocalic stops in Old Tuscan and probabilistic sound change". *Folia Linguistica Historica* 35: 55-100.
- Canalis, Stefano. 2013. "L'esito di *-p-*, *-t-*, *-c-* in toscano antico: un nuovo argomento a favore della presenza di sonorizzazione intervocalica". In E. Casanova Herrero & C. Calvo Rigual (eds), *Actes del 26é Congrès de Lingüística i Filologia Romàniques (València, 6-11 de setembre de 2010)*. W. de Gruyter, Berlin: 554-564.
- Canalis, Stefano & Luigina Garrapa. 2012. "Stressed vowel duration in Italian: What paroxytones and proparoxytones have in common". In I. Franco, S. Lusini & A. Saab (eds), *Romance Languages and Linguistic Theory 2010*. John Benjamins, Amsterdam/Philadelphia: 87-113.
- Canalis, Stefano. 2012. "Una nuova spiegazione della sonorizzazione intervocalica in toscano antico". *Atti del Sodalizio Glottologico Milanese* 6 n. s.: 41-48.
- Canalis, Stefano & Luigina Garrapa. 2011. "La durata delle vocali toniche in italiano: parossitoni e proparossitoni". In B. Gili-Fivela, M. Grimaldi, A. Stella & L. Garrapa (eds), *Atti del 7º Convegno dell'Associazione Italiana di Scienze della Voce*. Bulzoni, Roma: 47-61.
- Canalis, Stefano. 2010. "Come nasce un processo di armonia vocalica: il caso di Piverone". In D. Vedovato (ed.), *Quaderni di lavoro ASIIt 10 – Atti della XV Giornata di dialettologia*: 83-96. Available at http://asis-cnr.unipd.it/documenti/ql10/6_Canalis_ASIIt10.pdf.
- Canalis, Stefano. 2009. "Post-tonic vowel harmony in some dialects of Central Italy: The role of prosodic structure, contrast and consonants". In M. Vigário, S. Frota & M. Joao Freita (eds), *Phonetics and Phonology: Interactions and Interrelations*. John Benjamins, Amsterdam/Philadelphia: 247-266.
- Canalis, Stefano. 2009. "Osservazioni fonologiche su alcune varietà calabresi". In D. Pescarini (ed.), *Studi sui dialetti della Calabria*. Unipress, Padova: 77-84.

- Canalis, Stefano. 2008. "Stress and feet in Italian". In A. Donakey, A. Joubert, F. Nereo & C. Themistocleus (eds), *Proceedings of the 16th International Postgraduate Linguistics Conference*. Department of Linguistics and English Language, The University of Manchester, Manchester: 5-16.
- Canalis, Stefano. 2007. "To what extent is Albanian word stress predictable?". In A. Bisetto & F. Barbieri (eds), *Proceedings of the XXXIII Incontro di Grammatica Generativa*. Available at http://amsacta.cib.unibo.it/archive/00002397/01/PROCEEDINGS_IGG33.pdf.
- Canalis, Stefano. 2007. "A note on the influence of Louis Hjelmslev's suprasegmental phonology". In *Proceedings of the 16th International Congress of Phonetic Sciences*, Saarbrücken 2007: 1369-1372.
- Canalis, Stefano. 2007. "Nessi consonantici in piemontese". In G. Marcato (ed.), *Dialecto, memoria e fantasia*. Unipress, Padova: 171-180.
- Canalis, Stefano. 2007. "Pugliese e salentino: alcuni fenomeni fonologici". In F. Damonte & J. Garzonio (ed.), *Studi sui dialetti della Puglia*. Unipress, Padova: 29-40.
- Canalis, Stefano. 2006. "Interazioni tra armonia vocalica e consonanti: alcuni problemi". *Padua Working Papers in Linguistics* 1. Available at <http://www.maldura.unipd.it/ddlcs/working/stefanocanalis.pdf>.
- Canalis, Stefano & Andrea Padovan. 2006. "I verbi modali in sardo". In N. Penello & A. Padovan (eds), *Osservazioni sul sardo. Quaderni di lavoro ASIT* 6. Available at http://asis-cnr.unipd.it/documenti/ql6/canalis_padovan6_2006.pdf.